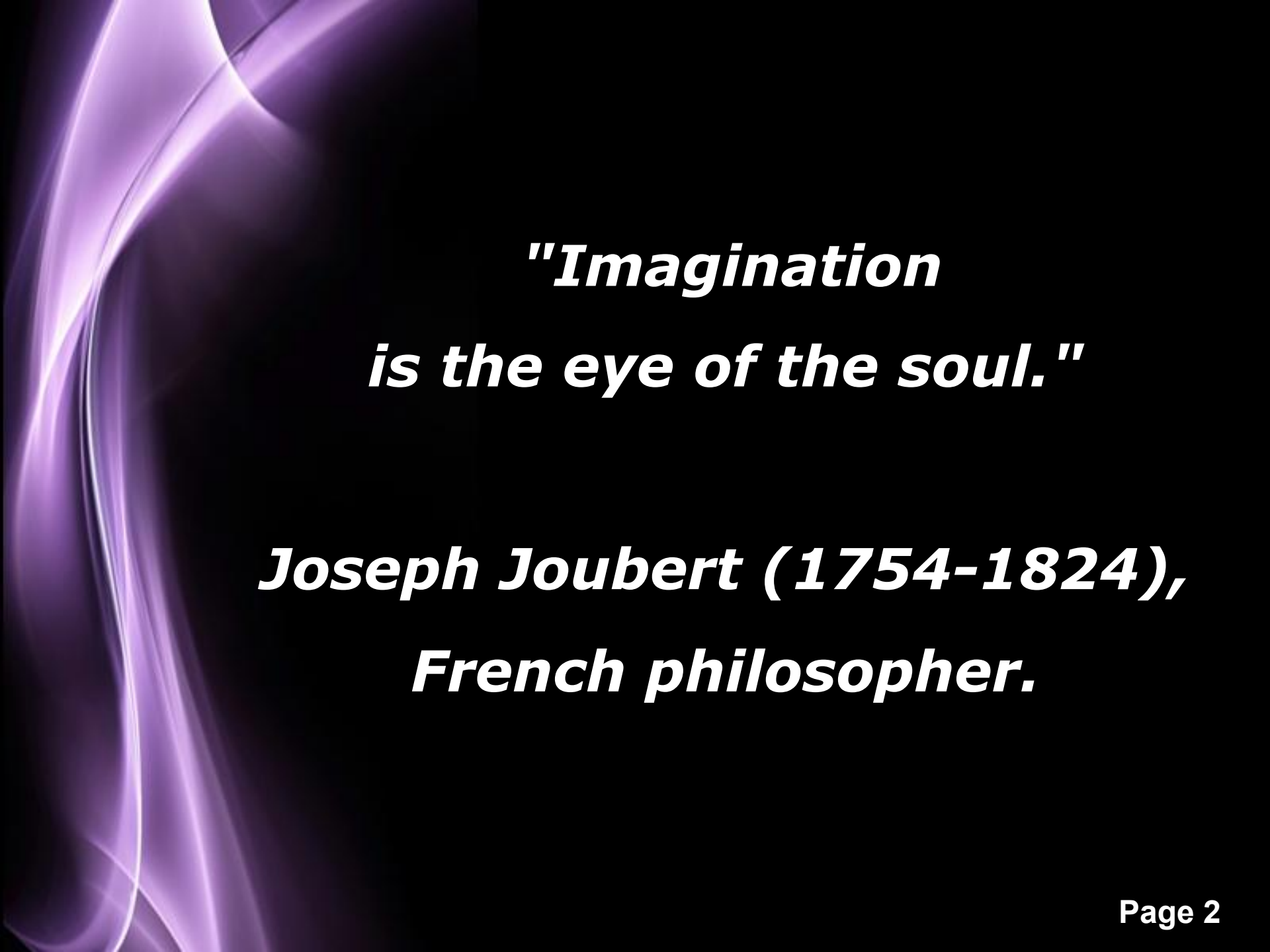




Montessori and Imagination – *do they go together?*

by Michael Dorer



***"Imagination
is the eye of the soul."***

***Joseph Joubert (1754-1824),
French philosopher.***

What is imagination?

The power to create or reproduce ideally an object of sense previously perceived; the power to call up mental images. (Webster unabridged 1913)

Image formation

What is Fantasy?

" ... a whimsical or fanciful conception; a vagary of the imagination; whim; caprice; humor. (Webster unabridged 1913)

Vagary [L. vagari to stroll about. Hence, a wandering of the thoughts; a wild or fanciful freak; a whim; a whimsical

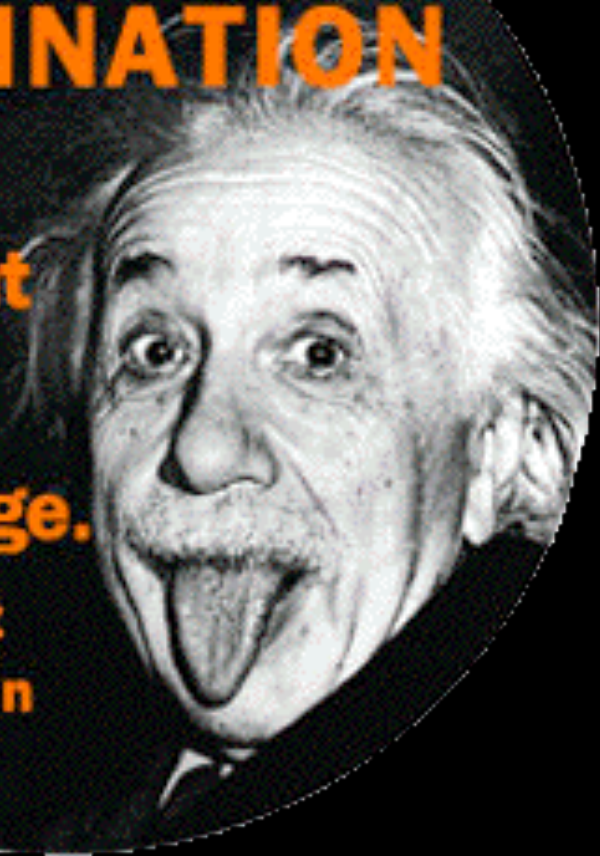
Abstraction

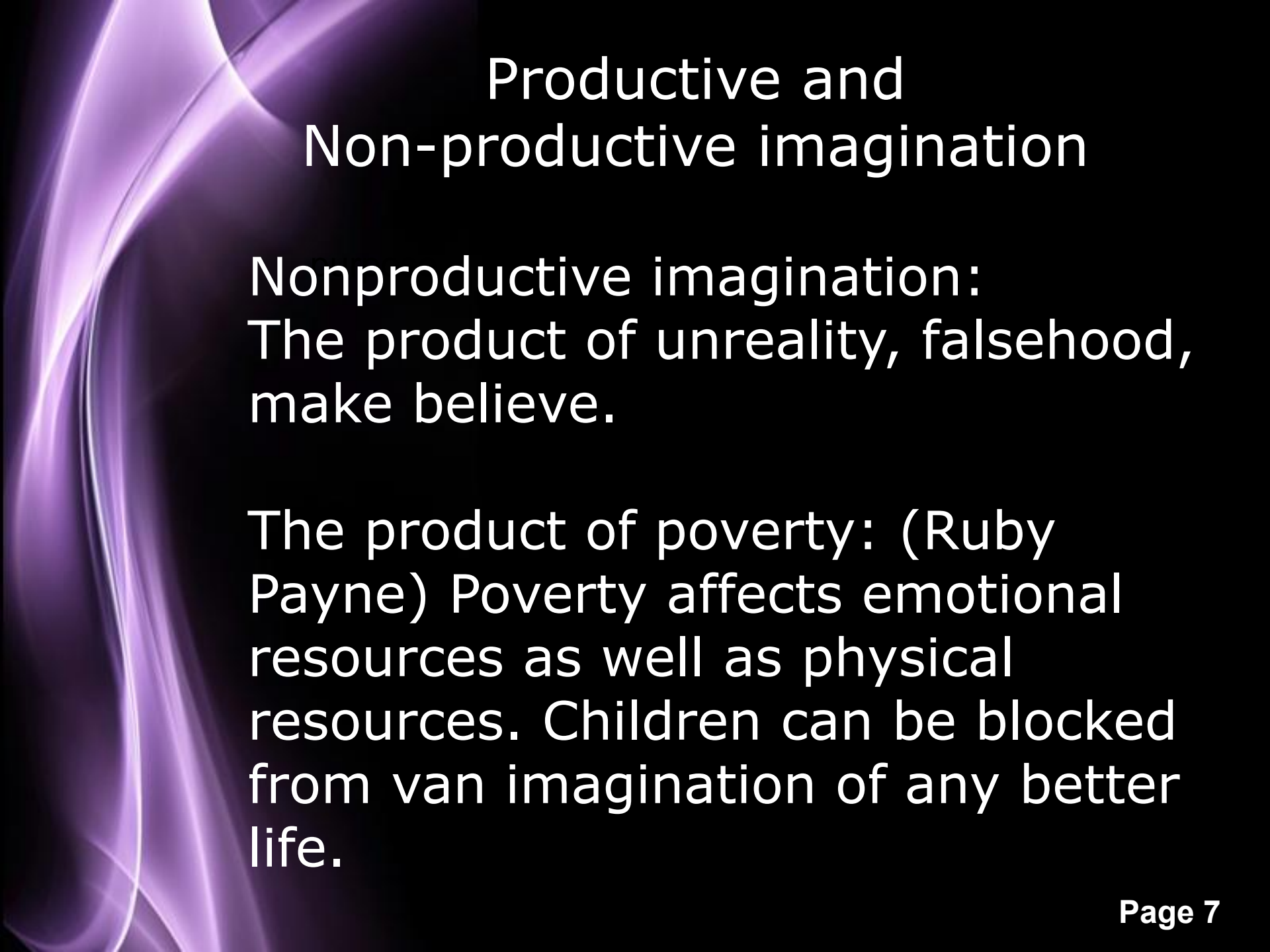


Why Imagination?

IMAGINATION
is more
important
than
knowledge.

—Albert
Einstein

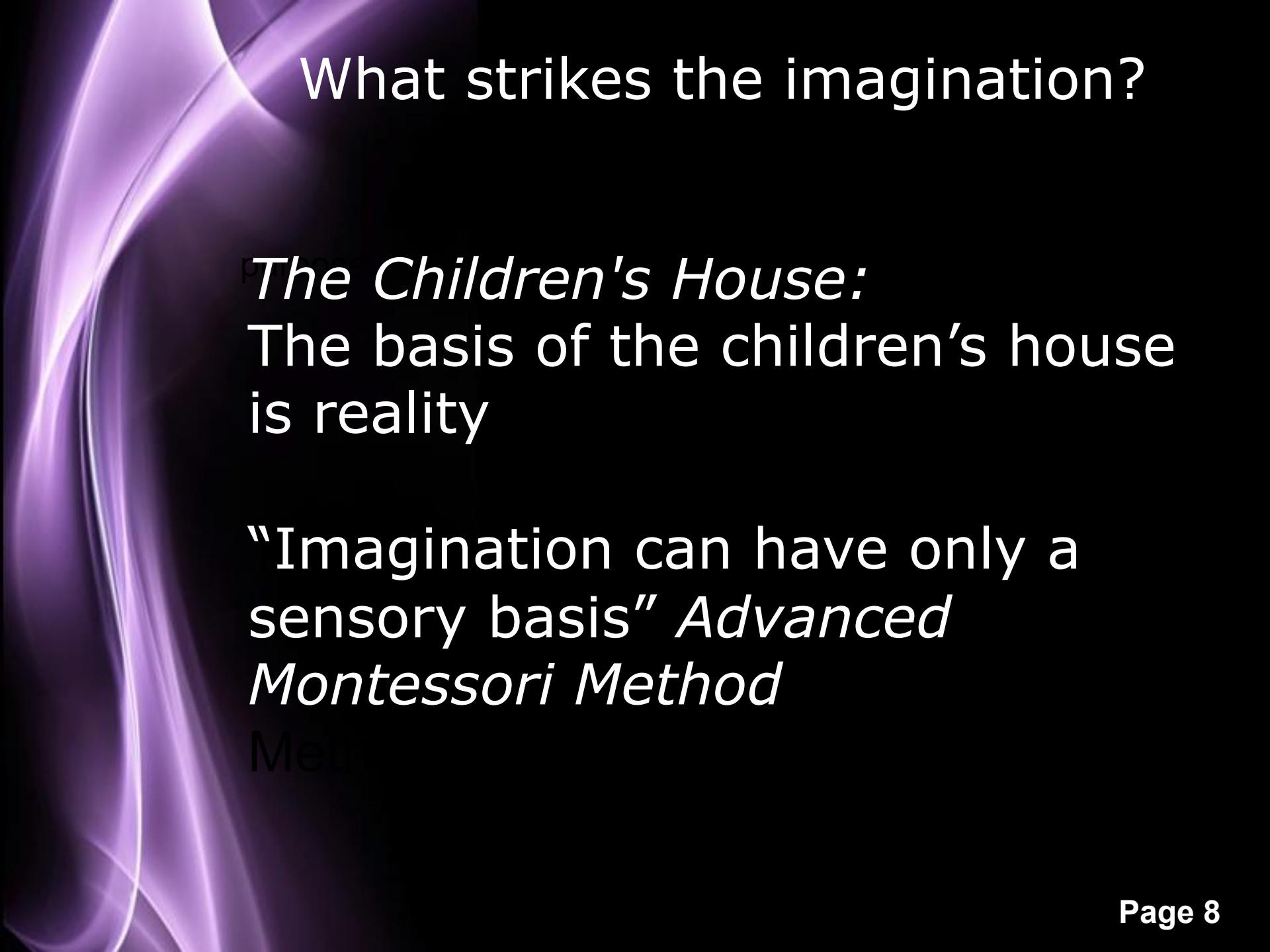




Productive and Non-productive imagination

Nonproductive imagination:
The product of unreality, falsehood,
make believe.

The product of poverty: (Ruby
Payne) Poverty affects emotional
resources as well as physical
resources. Children can be blocked
from van imagination of any better
life.



What strikes the imagination?

The Children's House:

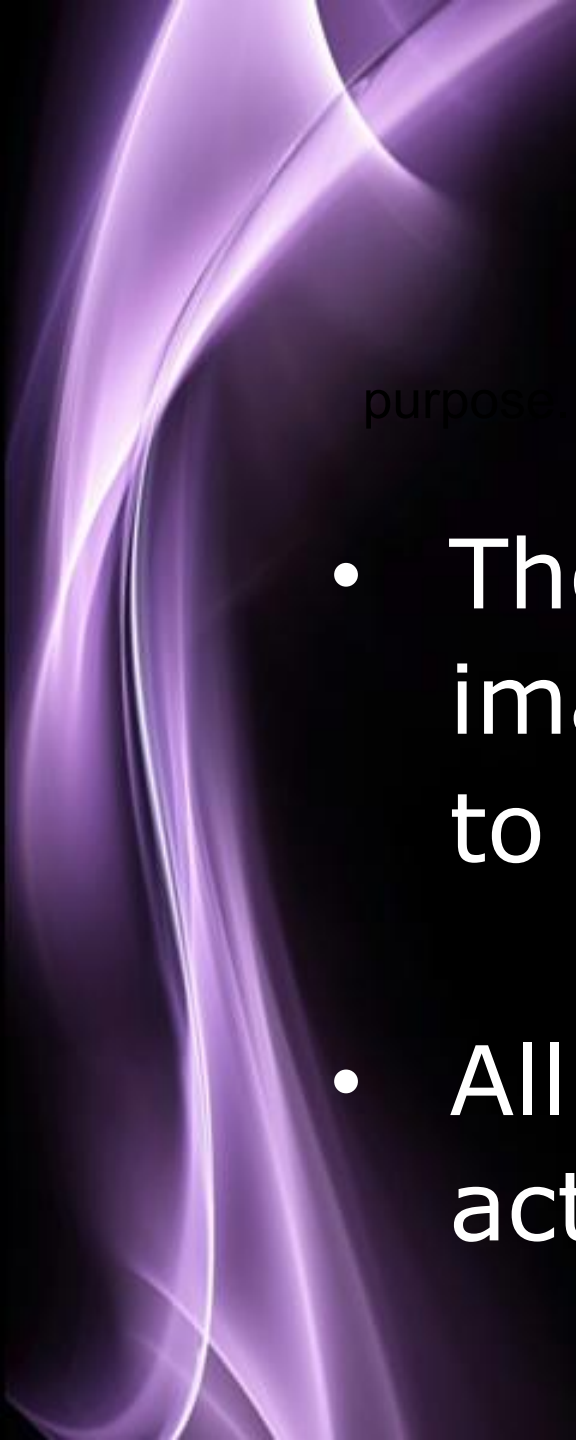
The basis of the children's house
is reality

“Imagination can have only a
sensory basis” *Advanced
Montessori Method*

Montessori

Children's House

- The role of reality in developing the imagination.
- Stories – biographical, hero.
- Children's Literature.
- Creative movement, based on reality even on the sensorial materials
- The arts



Primary Level Elementary School

purpose

- The sensitive period for the imagination, not always tied to reality.
- All of the Children's house activities still apply

More on the Elementary Level

- The impressionistic approach
- New stories, leading out from or into materials: curriculum stories.
- New subject: History
- A new focus on Origins: The Great Lessons, Myths, sacred stories, fairy tales, expanded literature.
- Creative Drama



purpose

So...

Montessori and Imagination

*Do they go
together ?*

Any Questions?

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